

NINE Enterprises, Inc.  
**Professional Learning Catalog**

for

*Johnny Can Spell Word Study*  
*Grammar Institute*

and other

PL Events with Alice Nine

Teaching

explicit phonics, handwriting, spelling, grammar,  
writing conventions, sentence fluency, composition



Empowering Students with English Proficiency

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*Docendo discimus:*  
*By teaching, we learn.*  
 -Latin proverb

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## Professional Learning Event Options

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NINE Enterprises provides customized professional learning using technology to offer events that fit the unique needs and academic schedule of the district, a campus, a teaching team, and/or individual teachers. Recommended instructional support materials for various events are priced separately from professional learning fees (see our Product Catalog).

- **Live Virtual Workshops** are scheduled by popular demand. Enrollment fees are per participant and are unique to the type of workshop: full-day, half-day, or mini and the on-demand followup. Completion certificate shows clock hours.
- **Live Virtual Inservice**, for a district or campus, is a customized follow-up to previous professional development/training. Sessions are scheduled for no less than 75 minutes per group; groups are limited to 40.
- **Webinar Series**, live and/or on-demand, are short, narrowly focused professional learning *chunks*. Completion certificate shows clock hours.
- **Teacher Training Courses**, provided via pd.alicenine.net, are self-paced (on-demand). Courses feature student-facing videos modeling instruction, teaching point videos, printables, personalized feedback, participant tracking, work logs, and completion certificates. Enrollment fees are per participant and vary based on course length and features.
- **Virtual Institutes** utilize a combination of live virtual workshops, on-demand webinars, and student-facing video lessons that are designed for blended classroom instruction. Institutes are scheduled over three to four months so training and implementation are hand in hand. Our most popular one is *Alice Nine Grammar Institute*.

## Professional Learning Fee Schedules

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Our professional development events are customized. Below is a sampling of types and basic costs.

Type	Fees	Description
Live Virtual Workshops	\$39, \$59, \$129	Per enrollee. Mini (90 min)- \$39. Half-day (3 hr) - \$59. Full-day (5 hr)- \$129. Increase knowledge, build teacher skills.
Live Virtual Inservice	\$600, \$800, \$1200	Per inservice per campus. Times: 75 min. / 2 hrs. / 3 hrs. Follow-up to prior professional development.
Live Webinar Series	\$89, \$119	Per enrollee. Scheduled over 3-5 weeks. 3 sessions or 4 sessions. 75 min. per session.
On-Demand Webinar Series	\$49, \$69	Per enrollee. Self-paced. Limited enrollment period. 3 sessions or 4 sessions.
Teacher Training Courses	\$59 to \$179	Per enrollee. Self-paced, on-demand. Cost varies based on course length and personalization of feedback during course.
Virtual Institutes	\$299 to \$499	Per enrollee. Scheduled across 3 - 5 months. Live virtual workshops plus on-demand webinars coupled with student-facing video lessons for blended classroom instruction.

## Professional Learning Events

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Alice Nine equips teachers to incorporate dynamic worksheet-free approaches to ELA instruction. The design and delivery of her virtual, job-embedded professional learning supports ongoing implementation (not one and done). It is flexible and personalized, from self-paced and on-demand sessions to live virtual sessions, from a single event to boot camps and institutes. Alice Nine tailors her services to your schedule and resources and supports the varied needs and abilities of your instructional staff. Professional learning events listed in this catalog are her most popular.

### Johnny Can Spell Word Study

*Training sessions include "In the Classroom" model videos followed by teaching point videos, printables, and links to supporting resources.*

Lay aside worksheets as you learn how to integrate systematic, explicit, direct instruction and guided practice in phonemic awareness, phonetics, handwriting, spelling, and vocabulary development during word study lessons.

*Johnny Can Spell* is structured by its systematic sequence of knowledge and daily application and review strategies. Instruction incorporates whole to parts to whole using both analysis and synthesis. Retrieval practices build for automaticity that is necessary for success in reading and writing. Instructional strategies provide for multi-sensory and learning styles. Higher order thinking skills and problem solving strategies develop as students reason through possible options related to the English code and word choice. Recommended student materials consist of plain composition notebook, paper, pencils. Optional student notebooks to support letter formation are available for primary levels. Teacher materials for implementation include *Phonogram Cards*, *JCSpell Teacher's Guide*, and appropriate grade level *Lesson Planners* or *Word Analyses* binders. Student-facing lesson videos that support classroom instruction are available by subscription on [academy.alicenine.net](http://academy.alicenine.net)

Make *JCSpell* your science-based instructional approach to phonics, handwriting, and spelling, kindergarten through fifth grade. Designed for grades K-5.

### Grammar Institute

*Grammar Institute* utilizes a unique combination of live virtual micro-workshops, on-demand webinars, and on-demand video lessons for classroom use. Training and implementation are simultaneously ongoing. Stretched over a 4 to 5 month period, you are able to grow your own grammar knowledge and skills while delivering classroom grammar instruction with the support of student-facing videos at [academy.alicenine.net](http://academy.alicenine.net). Experience engagement both as a teacher and learner of grammar.

### Tactical Sentence Instruction

Don't use worksheets or textbook exercises to teach grammar. Instead bridge explicit grammar instruction to text with multi-sensory, student-engaging *Tactical Sentence Instruction*. *TSI* is a tactical routine; it aims at an end (*improved compositions and increased comprehension*) beyond the immediate activity (*working with mentor sentences*). Like all tactical endeavors, *TSI* is calculated, planned, strategic, and prudent. *TSI* can fit any grade and any schedule (i.e., time allotted, instructional rotations, curriculum scope and sequence). It is multi-faceted and flexible, matchable to your instructional style. It is a great next step after *Grammar Boot Camp*. Definitely doable as a daily routine at any grade.

### Sentence Combining

Learn how to combining sentences using three processes -- reduction, coordination, and subordination. This is a must for developing revision skills. Excellent for grade 3 and above. A great add-on for *Grammar Boot Camp*.

<b>Sentence Mapping</b>	Learn how to identify sentence elements and represent them with graphic notations and diagram lines. Sentence mapping is both a revision tool and a comprehension tool. It takes grammar knowledge out of isolation and makes it relevant to reading and writing. Sentence mapping is a component of <i>Tactical Sentence Instruction</i> .
<b>Snippets Grammar for Editing</b>	Drawing upon experience as a copy editor and as a teacher, Alice Nine shares editing tricks and tips. Learn a thinking scaffold for editing that supports explicit, systematic, purposeful thinking about writing conventions and grammar. Tricks and tips include comma use, apostrophe use, confusing words, and more. Recommended for intermediate grades and above. Supports work in <i>Tactical Sentence Instruction</i> . Alice shares simple tips to sharpen <i>editing eyes</i> .
<b>Ape the Author</b>	Robert Louis Stevenson, Benjamin Franklin, John Keats, and other authors state that they improved their writing skills by studying and imitating authors whose writings they admired. In this workshop, participants learn how to use mentor text for imitation to develop craft moves that raise the level of student writing. Participants will <ul style="list-style-type: none"> <li>Read with the eyes of a writer to notice craft moves</li> <li>Use imitation to develop craft moves</li> <li>Write incredible sentences</li> <li>Experience the sheer joy of language and satisfaction of writing well</li> </ul> Easy to adapt for implementation at any grade level.
<b>Interactive Poetry Notebook</b>	“ <i>Poetry is an echo, asking a shadow to dance.</i> ”—Carl Sandburg. Teachers create an interactive poetry notebook as they experience five lesson routines developed and refined by Alice Nine: Listen and Visualize, Word Learning, Noticing the Poet's Craft, Responding to Poetry, Recast the Poem. Beyond learning about poetry, these daily routines support the development of a myriad of literacy skills--listening, visualization with drawing, vocabulary acquisition, fluency through choral reads, answering text dependent questions, and composition as poetry is turned into prose. Excellent for ALL grade levels.
<b>Writing Poetry</b>	“ <i>Poetry is when an emotion has found its thought and the thought has found words.</i> ”—Robert Frost. Teachers experience the joy of language and return to their students with new ideas, fresh energy, and fun techniques. This is a very hands-on workshop. Some might even call it a “make & take” workshop. We write poems and put poetry into prose. Easy to adapt for any grade level. <p><i>Poets paint with words --</i></p> <ul style="list-style-type: none"> <li><i>Sketching images on minds</i></li> <li><i>Giving breath to thoughts</i></li> <li><i>Dancing to a rhythm --Alice Nine</i></li> </ul> Visit Alice Nine's blog <a href="http://alicenine.net/blog/">alicenine.net/blog/</a> to read some of her poetry. Look under <i>Stuff I write about: #PoetryFriday</i> .
<b>Morning Pages</b>	Learn how Alice Nine has adapted the popular daily writing practice called "morning pages" for the classroom. Used daily, it will build students' self-confidence, stamina, and skills in writing. It is incredibly easy!
<b>How We Write</b>	<i>How We Write</i> is actually a one of a kind writing unit. In this six lesson unit, students experience the complete writing process, are introduced to academic vocabulary and conferring procedures, and chart their learning--all while writing a one-sentence composition. During the training, participants examine lesson content, procedures, and student products through the eyes of a second grader named Carter. Although this unit was designed for grades 2-3, it can be adapted to other grades.

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**Vocabulary Builders**

*"The limits of my language are the limits of my mind. All I know is what I have words for." -Ludwig Wittgenstein* Alice Nine models and explores application of easy-to-manage, student-engaging, cross-curricular instructional activities that support vocabulary development without word-defining lists. Research has identified the three most critical vocabulary expanding skills--use of resources, use of context clues, use of word components. The activities in this workshop give students practice building these skills.

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**Words at Work**

*"Vocabulary enables us to interpret and to express. If you have a limited vocabulary, you will also have a limited vision and a limited future." -Jim Rohn.* Alice Nine presents incredibly easy, dynamic learning centers: Word Webs and Breadcrumbing are two favorites. During the workshop, participants experience several centers--their creation, operation and management. They also discuss how to incorporate student center work into student writing. Participants will be able to easily construct these centers. Printables for the centers are downloadable free with enrollment.

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**Handwriting**

Alice Nine shows how to teach letter formation using the clock face as a backdrop. Then she overlays the formation of individual cursive letters--both lower case and capitals--on the manuscript. Finally, she shows how to connect letters by overlaying cursive on digraphs and words. We couple Alice Nine Academy course "Cursive Handwriting" with this professional learning event.

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## Professional Development Provider

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Northwest Instructional 'N Educational Enterprises Inc. (NINE Enterprises Inc.), founded by Alice Nine in 1987, is dedicated to advancing English literacy skills by enabling teachers and parents through professional development and resources. Since its founding, NINE Enterprises has served thousands of teachers and parents, equipping them to empower students with English proficiency.

### For more information, contact

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**Alice Nine**, an educational consultant and author, has a tenacious focus on literacy. Her instructional strategies are practical and common sense, founded on research-based principles.

In the 1980s, Alice Nine began searching for a more effective way to teach language skills. Her search led her back in history to teachers who more than 100 years ago did so much with so little in American one-room schoolhouses. As she read their diaries and studied their textbooks, she increased her own knowledge of English and made

dramatic changes in her approach to teaching reading and writing, integrating the traditional threads of language instruction (phonics, handwriting, spelling, grammar) into a single lesson time. This integrated instruction grew student knowledge and skills, simultaneously impacting both reading and writing. The response and success of her students were amazing.

Out of her personal experiences, a desire to help other teachers secure the same success for their students was conceived. As she shared her knowledge and experiences, this desire gave birth to *Johnny Can Spell & Johnny Can Write*, and later *Grammar Boot Camps* (sometimes referred to as *Alice Nine Grammar*).

Alice Nine has traveled nationally and internationally to conduct hundreds of workshops and countless in-services, awareness sessions, and convention presentations.

She has written *Johnny Can Spell Teacher's Guide*, *Johnny Can Write Teacher's Guide*, *Grammar Applications*, the seven-volume *Johnny Can Spell & Write Lesson Planner Series*, and the four-volume *Johnny Can Spell & Write Word Analyses Series*—totaling fourteen binders ranging from 200 to 450 pages each. Thousands of teachers use her materials as part of their language arts instruction and participate in ongoing professional learning at the online *Alice Nine Professional Learning Center*. (Enter the Center from [www.alicenine.net](http://www.alicenine.net).)

In 2018, Alice Nine launched her online, subscription-based Academy at [academy.alicenine.net](http://academy.alicenine.net). She has created over 1700 student-facing videos for blended instruction or remote / at-home learning for K-5 in phonics, spelling, word study, cursive handwriting, grammar, sentence writing.

A teacher of teachers, Alice Nine shares from her wealth of knowledge and personal experiences as teacher, administrator, consultant, parent, and grandparent. Teachers and parents leave her dynamic sessions not only challenged but also equipped to make a deeper commitment to excellence in literacy instruction and to their own abilities to contribute to the lives of our children. Attending one of her sessions will revolutionize your teaching forever.

Alice Nine earned a bachelor of science degree in elementary education from Evangel University, Springfield, Missouri, and a master of science degree in education from Portland State University, Oregon. She makes her home in Portland, Oregon.